First and foremost a warning against state-based censorship, *Fahrenheit 451* continues to be a tour de force in the realm of American literature, perfectly encapsulating the heightened political repression during the onset of the Cold War, brilliantly commenting on how present-day [mass media](https://en.wikipedia.org/wiki/Mass_media) reduces interest in reading literature, and ultimately redefining the science fiction genre with its introduction of one of the most recognized dystopias. This perennial novel stands as Ray Bradbury’s most commercial work having been reproduced twice on theater by well-known actors Oskar Werner and Michael B. Jordan. Nevertheless, it was his anthologies of futuristic mysteries that made him “the writer most responsible for bringing modern science fiction into the literary mainstream”.

This project is **100 POINTS**. For this project, the purpose is less on the ELA standards and more on perpetualizing these stories so they can be a meaningful part of one’s school experience. There is **NO** length required. In addition, the projects will be presented to the class to help them study for the Ray Bradbury stories test.

Because you chose your members, this is a group grade. No individualization of scores. Your performance will be **GRADED** simply on the following:

(a) Neatness, color, and presentation

(b) Appropriate summarization of the text and integration of text’s dialogue/descriptions

(c) Member collaboration

This is a group project with options. The first option is the most encouraged.

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| 1. In groups of two to four, choose one of the seven Ray Bradbury books or stories to summarize and recreate using LEGO® blocks and minifigures: *Fahrenheit 451* Part I, *Fahrenheit 451* Part II, “A Sound of Thunder”, “Ylla” from *The Martian Chronicles*, “The Flying Machine”, “There Will Come Soft Rains”, and “The Veldt”.  For logistical reasons, it is expected that a group of four will take the longer options. Each chapter has a pre-made box with the components that must be included in your representation. The rest of the setting is up to your interpretation.  ***Every group is responsible for their components, must return the components before the period ends, and wait for teacher to verify there are no missing components. These are very expensive; please treat with care and do not steal.***  The best option is to create a stop motion animation. The following link will help greatly: <https://www.youtube.com/results?search_query=how+to+do+lego+stop+motion+animation>  The secondary option is to create a comic strip. Take pictures of the sets you create. Print these out in color using the class flash drives, color printer, and laptop. Then, add speech bubbles and captions. |

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| 2-3. Because there are only seven options and seven pre-made boxes, each remaining group or students that want to work individually (which is not strongly encouraged) will need to do one the following:   * Create ten memes for five characters and five themes, symbols, or events from the story on a Power Point. Use scenes from the film. Use clever phrases. Explain your meme on the side. <https://imgflip.com/memegenerator> * Create a scrapbook of five characters and five themes, symbols, or events from the story. Print color scenes from the film. Type or NEATLY print descriptions. Include “pop-ups” and texture. |

The following events must be depicted in your group’s project:

**Option 1 – *Fahrenheit 451* Part I**

* Scene 1

- introductory fire

- Montag meets Clarisse

* Scene 2

- Montag and his wife and home

* Scene 3

- old woman chooses to be burnt alive in her home

- Montag steals a book

**Option 2 – *Fahrenheit 451* Part II**

* Scene 4

- Montag is sick

- Captain Beatty recounts history to Montag

- Montag visits Faber and conduct plan

* Scene 5

- Montag burns his own home

- Montag kills Captain Beatty

* Scene 6

- city looks for Montag

- Montag and Faber part ways

- Montag escapes to river

* Scene 7

- Montag meets Granger and exiled “book-lovers”

- innocent man is framed as Montag and killed on TV

- city is destroyed

**Option 3 – “A Sound of Thunder”**

* Eckels enters store/meets the crew
* presidential election
* time travel protocol
* T-Rex appears
* Eckels steps off path
* T-Rex dies
* crew travels back
* crew learns of new presidential election
* Travis kills Eckels