Preparing for the Book Study discussion on February 16th, 2024 (11am-1pm)

When we get together to discuss this book we will:

* Meet during 4th period and continue through lunch.
* Do a formal introduction of all the participants.
* Re-introduce the book and re-visit the purpose for our gathering.
* Devote an average of five minutes to each tale.

**Note: Since this is a short time, being prepared will make all the difference in our ability to succeed with covering each tale and hearing from each participant that read it.**

* All participants will be served lunch (10 minutes) and we will continue to the discuss the book during lunch.
* The last 10 minutes will be reserved for an overall or general discussion of the book & group photo.
* You will be provided with an EXIT SLIP. If you run out of time complete by Tues., February 20th.

**Suggestions, Guided Questions, and Information for Book Discussion**

* Use stickies (ask Mrs. O’Brien, if you don’t have any) and the Book Study Prep Sheet to take notes to prepare for Book Talk (discussion).
* Read about the author(s) who wrote your tale(s)—see back of book.
* Tell us about the main character(s) in the tale.
* What type of relationships did the people in these tale(s) have?
* Was there a common thread between the tales you read?
* What was at the center and/or core of the tale(s) you read?
* What foods, dishes, recipes, etc. were featured and/or introduced in your tale?
* Which or what countries were represented in the tale(s)?
* Did you refer to the map in front of the book and have you visited a place that resembles Hungry Heart Row? If so, what can you share about your experience(s) or encounter(s) while visiting these places?
* Is there a question not reflected above? Document this in your notes for further discussion.

**THE REFLECTION PROJECT**

* Your Summative will also include your 12x12 reflection frame; date to be determined*.* In the meantime, gather your photos, images, recipes, narratives, poems, etc. An additional presentation with examples, ideas, examples will be provided; materials, supplies, (e.g. Paper, stickers; access to die-cutting machine, etc.) as well as opportunities to print will be provided—email Mrs. O’Brien via [mgobrien@volusia.k12.fl.us](mailto:mgobrien@volusia.k12.fl.us)

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| BOOK STUDY PREP SHEET | |
| **STUDENT NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | |
| **WRITE THE TITLE OF YOUR RANDOMLY SELECTED TALE:** | |
| USE SPACE BELOW TO TAKE NOTES AS YOU READ YOUR SECTIONS (TALES) | PAGE NO. |
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| REFLECTION PROJECT | | |
| **INSTRUCTIONS:** After reading Hungry Hearts think of a specific dish, recipe, our combination of ingredients that are at the heart of your celebrations and family gatherings. Think of family recipes; foods that reflect your cultures; or a food that brings you joy. What is it? Do you buy it or make it? And Why does it bring you joy? Are there people you think of when you eat the food? Do you only experience this food when someone special makes it for you? Use the space below to document your ideas, vision, story: | | |
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| Use the space below to draw or find an image, photo, and/or recipe that you can use to describe, support, or illustrate your HUNGRY HEART TALE. You will use the combination of these items to display on a 12x12 frame. | | |
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ADDITIONAL NOTES:

Sign-in sheet

FEBRUARY 16, 2024

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| NAME | CHECK ONE | | |
| COMMUNITY | BOOK CLUB | CULINARY |
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https://now.org/resource/chronology-of-the-equal-rights-amendment-1923-1996/