

PODCAST ROLES & RESPONSIBILITIES

These guidelines will ensure that each team member understands their role and contributes effectively to the project. Remember, collaboration and communication are key components of a successful podcast project. Team members should maintain open lines of communication and be willing to adapt their work based on feedback from their peers. With a clear understanding of each role and its responsibilities

- All students must have a talking part in the podcast episode.
- All students must contribute to the content of the actual podcast.
- All students must play a role in the production of the podcast.

PRODUCER

- Ensure that all requirements of the podcast are met.
- Create a Podcast Episode Title based on the StudySync Excerpt and podcast focus.
- Coordinate team members and ensure they understand their roles and responsibilities.
- Manage a production schedule.
- Provide regular progress updates to Ms. Paul.
- Assist team members in problem-solving and decision-making as the team manager.

AUDIO ENGINEER

- Set up and manage the recording equipment, including microphones, headphones, Sound Trap and audio interfaces.
- Ensure optimal sound quality during the recording process by monitoring levels, adjusting settings, and troubleshooting any technical issues.
- Edit the recorded audio to remove background noise, balance volume levels, and enhance overall sound quality.
- Add sound effects, music, and other audio elements as needed to enhance the podcast experience. All sounds must follow copyright guidelines.

CONTENT DIRECTOR

- Assign each person a question to answer and address in the podcast conversation.
- Ensure that all the assigned questions are answered clearly with text evidence to support responses.
- Connect the conversation and text to the Essential Question at the end of the podcast episode.
- Collaborate with the content creator to develop engaging and informative episode scripts.

CONTENT CREATOR

- Write the podcast introduction teaser (a one sentence summary of the podcast information)
- Collaborate with the content director to ensure that the script answers all questions with text evidence and is on topic.
- Revise and edit scripts based on feedback from the content director and other team members.
- Record podcast episodes as a cohost.
- Assist in the development of promotional content, such as social media posts and episode summaries, to attract and engage listeners.

DIGITAL DIRECTOR

- Design episode thumbnails using Canva. The thumbnail should reflect the text and central idea of the podcast.
- Choose the podcast golden line and turn it into an Instagram post with a caption.
- Ensure that all materials adhere to accessibility and copyright guidelines.
- Ensure that the podcast is between 4:30 and 6 minutes long.

BEYOND THE BOOK PODCAST PROMPTS

Season 1

EPISODE 1

The first episode will be an introduction to our class and discussing the important elements of writing an essay. Use your experience from your solo write, your slip or trip report, your group essay and your FAST Writing test experience. Be sure to cite the rubric and the different categories scored.

1. Using your OWN words, describe what the purpose and structure section of the rubric include?
2. Using your OWN words, describe what the development section of the rubric includes?
3. Using your OWN words, describe what the language section of the rubric includes?
4. What are the most essential pieces of an argumentative essay?
5. What are the most essential pieces of an expository essay?

Based on your own personal experience with essay writing what is the easiest part and what is the most challenging part?

EPISODE 2

The second episode will focus on the life and career of Maya Angelou and highlight her poem, "Life Doesn't Frighten Me". The podcast will analyze the key details and elements of the poem and breakdown the poem's meaning.

1. Who is the poet? What are some important facts about the poet?
2. Who is the speaker of the poem?
3. What is the theme of the poem?
4. Why do you think the author includes the refrain "life doesn't frighten me at all"?
5. In the fifth stanza, the poem shifts. Why are these lines important in the poem?
6. What is special about the speaker's "magic charm"?
7. How might the poem's message relate to Maya's Angelou's life?

EPISODE 3

The third episode of the podcast will focus on the impact and effects of bullying. You will use your analysis of the bullying text set to have a conversation about your perspective on bullying and its role in society today.

1. Analyze how each text in the bullying series conveys a theme about bullying.
2. Whose side do you agree with in the Bullying in Schools text?
3. What is the main message and theme of To this Day – Spoken Word Poem?
4. In "Letter to Xavier High School," Kurt Vonnegut encourages students to write a poem and then tear it up in tiny pieces, throw it away, and never mention it to anyone. In paragraphs 13-16, Margot writes a poem. Would this advice have helped Margot with her interactions with her classmates?
5. Identify a theme that is common to both "Priscilla and the Wimps" and "All Summer in a Day." Support your answer with evidence from "All Summer in a Day," and explain how this theme connects to "Priscilla and the Wimps" as well.
6. These texts discuss not only how schools can notice and deal with bullying, but also how they might prevent bullying from even happening. What kind of school culture needs to be created to stop students from becoming bullies?
7. What qualities do you think people who are not bullies have?

EPISODE 4

The final podcast episode of the year will be about your experience as a middle schooler. As 6th graders, this was your first year in secondary school which is very different from elementary school. You've been through a pandemic, loss, and so much over the years, share your wisdom with kids younger than you to help them have a better transition to middle school than you did.

1. What is the most important thing you learned academically?
2. What is the most important thing you learned socially?
3. What is something you wish you knew before you started middle school?
4. What helped you be successful this year?
5. What was the most challenging part of the school year that you wish you had more help with?
6. What advice would you give to a rising 6th grader?
7. What will you do differently now that you know what you know?